

Photography

Lens and light-based media

On this course, you will explore technical skills in all of the lens-based media in traditional and modern photography, to create a visual understanding and communicate your thoughts and ideas. This will include studio lighting, darkroom printing, animation, file moving image and Photoshop manipulation. You will complete an A level over two years, selecting themes to investigate and research such as isolation, self identity, impasto etc.

During the A level , you will be guided through the written elements of your research question, learning to interpret photographers' work as you investigate key periods and themes. You will explore materials, selecting your preferred media and refining your practice, while developing your own style and ways of working. Students visit Tate Modern, The Photographers' Gallery, National Portrait Gallery and Kew Gardens, with a residential trip abroad also planned.

WHERE TO NEXT?

Former students on this course have on to study at Camberwell College of Art and Design to study animation, foundation courses at Chelsea College of Art and Design and University of the Arts, London.

Students who study photography develop a visual language which helps to develop their articulation across a wide range of subjects, and career opportunities are vast and include fashion photographer, photo-journalist, fashion designer, sports photographer, animator, concept artist, film director and motion illustrator. Students often go on to study photography -related degrees, e.g. film and animation at university, or take apprenticeships within industry.



A LEVEL

AQA

Assessment

60% coursework,
40% exams

The exam is also coursework based, set externally by the exam board, AQA, is an extended project starting on February 1st.